

## Editor's Preface

Gender inequality and emancipation are not perceived in “Journal of Gender and Power” in isolated domains of social life. They are analysed and interpreted as an integral part of society in their mutual and often very complicated relations. Moreover, there may be contradictory explanations of the dynamic of gender discourses. A particular phenomenon which can be understood from one point of view as a space of gender marginalisation, from another one, can be seen as quite emancipatory (a good example is here the commercialised native art).

Also, it is necessary to stress that gender incapacitation is never total, and the imposition of a dominating ideology is never entirely successful. Subordination is never “completed”. In the spheres belonging to the superior social group, there are always spaces of resistance and freedom. Subordinated create and practice spaces of meaningful thoughts and practices which are not restricted by the assumptions of any master narrative. One of the magnificent ways of preserving freedom and expressing resistance is through art. It can take the form of art creation by members of subordinated groups or even silent but still very thoughtful participation in art. However, what is most crucial is that resistance can be exercised in small acts of everyday life. Gender relations are never closed in a rigid matrix of meanings.

Agnieszka Gromkowska-Melosik  
Editor-in-Chief