

Editor's Preface

I was certain that the Journal of Gender and Power's next issue would be free of pandemic reality. Unfortunately, I was wrong. There has been a growing number of coronavirus cases and more deaths among women and men. It seems that the world is in medical and cultural trauma. Millions of people have moved their lives into digital reality. We have experienced online work, education, conferences, medical advice and an increasing number of online relationships. Empty football stadiums, beaches and restaurants. More violence, including gender violence in crowded flats, more fear and depression. On the other, we have seen the enormous efforts and dedication of doctors and nurses to help ill or dying patients. I do not have an optimism bias when assessing the present state of affairs and the pandemic's nearest future. I just feel enthusiastic about the next year of humankind existence. I truly believe that it will get better—not worse. Thus, I chose perhaps surprising cover picture for this Journal of Gender and Power's issue.

I wanted the cover to be full of bright colours and optimism. I wanted it to feel like spring. With this cover I wanted to express the hope of imminent end to the pandemic. Thousands of research have been conducted and thousands of articles have been published, also in the context of gender, since the last issue. Therefore, we do not concentrate on that subject in this one. Instead, we continue our interest in more classic phenomena and difficulties.

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