

Editor's Preface

Femininity and masculinity are social constructions. They depend on time, culture and space. This is the one of most important narratives of the Journal of Gender and Power. But they are not only socially constructed, they are constantly re-thought and re-written. Every interpretation of men's and women's identity and history are also the social constructs. I have understood why, writing my recent book the *Femininity as a origin of socio-cultural anxieties. Crystallizations and Dispersions* (AMU Press, 2019). I have devoted much time and energy to analyzing various historical and present interpretation of images of women in timeless paintings and other products of art and culture. And I was surprised so many times when the same woman (for example Ophelia) or the same object (for example high heels) can be perceived simultaneously in the context of subordination or emancipation, freedom and imprisoning, inner-directed or outer-directed, etc. The interpretations of femininity and masculinity can be so contradictory and relative that sometimes "everything" seems to be "everything". History of femininity is re-written by every new generation of thinkers and of course I am aware that the Journal of Gender and Power is a part of this process.

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